

# Marianna Prjevalskaya, pianist

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Praised by critics as “a grand pianist” (*Il Cittadino*, Italy) and a “master of piano” (Music Magazine ‘*Auditorium*’, Korea), **Marianna Prjevalskaya** performs worldwide as a recitalist and concerto soloist, and captivates audiences with emotional intensity, maturity, richness and beauty of tone.

Since her solo debut with orchestra at age nine, Ms. Prjevalskaya has appeared with more than 15 orchestras, including Cincinnati Symphony Orchestra, National Lithuanian Symphony Orchestra, Rzeszow Philharmonic Orchestra, Korean Symphony Orchestra, Granada Symphony Orchestra, Valencia Symphony Orchestra, Galicia Symphony Orchestra, Panama Symphony Orchestra, Paderewski Pomeranian Philharmonic Orchestra, Sendai Philharmonic Orchestra, Takamatsu Symphony Orchestra, and collaborated with conductors such as Ion Marin, Roberto Trevino, Eduard Zilberkant, Stamatia Karampini, Tadeusz Wojciechowski, Bogdan Oledzki, Kazafumi Yamashita, James Ross, Alfons Reverte and Max Bragado.

She has also won top prizes at upwards of 20 international piano competitions, among them, the 2014 New Orleans International Piano Competition, 2013 World Piano Competition in Cincinnati, the 2013 European Piano Competition in Normandy, the 2012 Panama International Piano Competition, the 2011 Jaén International Piano Competition in Spain, the 2010 Sendai International Piano Competition in Japan, the 2010 Takamatsu International Piano Competition, the 2008 José Iturbi International Piano Competition in Valencia, the 2008 Seoul International Piano Competition, the 2007 Paderewski International Piano Competition in Poland. Other prizes include at Maria Canals International Piano Competition in Barcelona, Ferrol International Piano Competition, José Roca International Piano Competition in Valencia, Young Concert Artists International Auditions in New York, the Kosciuszko Foundation Chopin Piano Competition in New York, Beethoven Piano Competition of the Beethoven Society of Europe in London, Dudley International Piano Competition in United Kingdom, and Marisa Montiel Piano Competition in Linares in Spain, where she also received a Special Prize for Musicality at the age of 14.

Marianna’s latest solo CD was released by Naxos in September 2012 and features works by Scarlatti, Haydn, Schumann and Zárata. Next album, devoted to the music of Sergei Rachmaninov, will be published by Fanfare Cincinnati in 2016. Marianna’s performances were broadcasted by the Polish, Lithuanian and Spanish Radio and Television.

As a recitalist Ms. Prjevalskaya performed for thrilling audiences in the US, Europe, Korea, Japan and beyond. She gave acclaimed performances at prestigious venues such as the Grosser Saal Mozarteum in Salzburg, Accademia Santa Cecilia in Rome, Teatro Goldoni of Florence, Minato Mirai Hall in Yokohama, Auditorio Manuel de Falla in Granada, Palau de la Música in Valencia, Auditorio de Galicia in Santiago de Compostela, Fundación Juan March in Madrid, Chopin Museum in Valdemossa in Palma de Mallorca, Weill Hall of Carnegie Hall and Steinway Hall in New York. She appeared at important festivals such as Bearcat Piano Festival in Cincinnati, Texas State International Piano Festival, Norwich and Norfolk

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Festival in UK, Salzburg Festival, Festival Russo in Rome, Bologna Festival, and Divertimento Festival in Poland.

In addition to her role as performing artist, Ms. Prjevalskaya serves as the Artistic Director of the Open Piano Competition (London), where she was as a jury member in 2012. In November 2014 she was adjudicator at Albacete National Piano Competition in Spain.

Ms. Prjevalskaya earned the Master of Music degree and Artist Diploma from the Yale School of Music, Artist Diploma from Indiana University South Bend and the Bachelor of Music degree from the Royal College of Music in London, where her principal teachers included Irina Zaritskaya, Kevin Kenner, Alexander Toradze and Boris Berman. At diverse festivals, she has studied with renowned pianists such as Liliya Zilberstein, Emmanuel Ax, John O'Connor, Leon Fleisher, Choong-Mo Kang, Richard Goode, Peter Frankl and Piotr Paleczny, among others.

Having grown up in Russia and Spain, Ms. Prjevalskaya benefited from early lessons with her mother, Tatiana Prjevalskaya, starting at age six and continuing into her teens. Currently, she is pursuing the Doctor of Musical Arts degree at the Peabody Institute of Music in Baltimore under the guidance of Boris Slutsky.

Future engagements include recital at London's Wigmore Hall, concert tours in the US and Germany, as well as concerto performances with Louisiana Philharmonic Orchestra. Beyond her musical life, Marianna is interested in photography and art painting.